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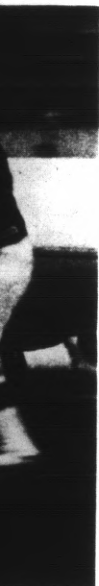
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VOL. LIII NO.28

SANTA ANA COLLEGE 92706

JUNE 1, 1979

OFFICE OF THE
PRESIDENT



(photo by
Richard Mone)

.....adios,
amigo

Data on Three Mile Island: What will the effects be?

by Matt McLaughlin

Nuclear Power: it is neither the ultimate answer to our failing energy needs nor the seed which will eventually destroy all of civilization. Nuclear energy is relatively safe and with occurrences like Three Mile Island, it is getting even safer.

In order to completely understand the happenings of TMI, as the experts call it, one must be told the facts. "The dose of radiation received by the operators was 1,000 times more potent than the exposure sustained by the public," explained engineer for development of advanced energy systems, Eugene Cramer.

Cramer works for Southern California Edison Company and is regarded as one of the leading authorities on nuclear energy and the incident at TMI.

The amount of radiation the operators were exposed to was three to four REM (a measurement of radiation) which was only half of the allowable annual

dosage for operators. Even with that much radiation exposure it is likely the men will suffer no ill effects. "Twenty-five REM is the point where red and white blood cells sustain damage," said Cramer.

Compared to the present cancer rate in the world, TMI should have very little effect on the surrounding population. "In the 50-mile radius of the plant there are some two million people. Some 140,000 to 500,000 of them will contract cancer without TMI. Of that two million people only .07 cancers will arise as a result of TMI," stated Cramer.

The facts are just now being gathered as to what caused the accident.

"It began with the simultaneous stoppage of two pumps in the steam turbines," explained Cramer, who added, "It happens on an average of one a year to every plant."

Halting of these pumps enacted various cooling systems, one of which was the

main core cooling system. Pumps forced water into the core and it intermingled with hot and diluted radioactive water already present. This water was then drained off by the emergency core relief valve.

When the reactor was sufficiently cooled, the different valves were ordered closed. At this point, all of the valve signal lights indicated closed, but pressure and water were still escaping.

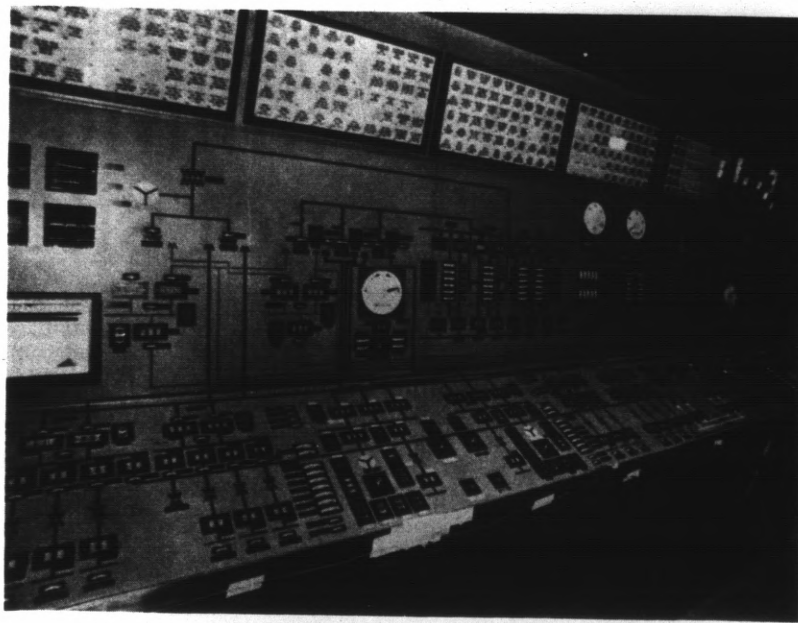
The exact point of escape was unknown to the operators and a manual closing of the valve would have been possible. But to open and close every valve in the reactor would have caused more damage than was already being done, Cramer said.

It was the core relief valve that remained open, and by doing so eventually filled its designated spill tank. Diluted radioactive water then spilled onto the floor of the reactor and was eventually pumped to the adjacent waste building, until two feet of water spilled from its full overflow tank.

Radioactive gasses percolated to the surface and escaped into the air where they were filtered by the air conditioning unit and passed through the steam stacks. "The radioactive gasses escaped because gasses can't be filtered by our units. In fact that one did what it was designed to do," said Cramer.

The initial problem could have been avoided by the use of a different type of valve. "They were using indirect valves which indicate the signal give, but direct valves indicate the actual state of the valve," commented Cramer.

The amount of water could have been reduced if the operator would have known how much water was actually in the core. "The steam pressure was giving the reading for the water level of the reactor instead of the actual water, this then produced a guessing game by the operator and as the level dropped, he then brought it back to standard," said Bob Pate, Nuclear Regulatory Commission Inspector at San Onofre and former operator of EVESR, a nuclear plant for the development of test fuel and superheated steam.



CONTROLLING OF DESTINY--San Onofre Nuclear Power Plant control room for units 2 and 3 (under construction). Unit 1, presently in operation, supplies 20 per cent of Orange County's electricity, but in 1981, this control room will regulate all of OC's electrical power.

(photo by Richard Mona)

Summer classes to be up to par

by Kathy Tully

Although Proposition 13 has put a strain on many budgets and has been the cause of programs being cancelled, it does not look like it will adversely affect the schedule of classes offered at SAC this summer as badly as first feared.

"We will have basically the same program as last year," says Kirby Matter, Admissions and Records manager. "This year we are on a block grant--we are getting the same amount of money regardless of how many people attend. The money normally comes from part state and local funds, but for the past year, it has been basically out of the surplus."

Matter went on to say, "The legislature has not really approved next year's spending package, (summer is considered the start of the next school year) however, the most likely occurrence will be another block grant, plus some kind of a factor to account for inflation."

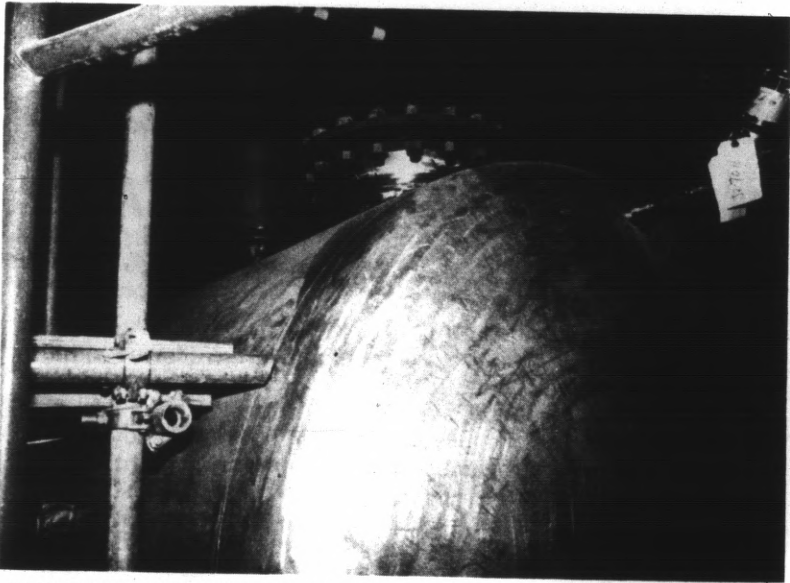
SAC will offer 181 classes starting June 18 in six- and eight-week sessions.

While the summer program for SAC will meet the normal standards, OCC's and Golden West's summer schedule will not. They are offering a very limited summer school--25 per cent of what is usually offered. Matter suspects that it is a result of Proposition 13, "At least that's what they're going to say."

In summer sessions, classes have to pay for themselves. Schools will tend to get their fall and spring semesters taken care of, and then the money left over will be used for summer school. This is probably what OCC is trying to do--conserve money, Matter explained.

As far as enrollment goes, Matter says it should be equal to last year's. "I imagine it will be right in the ballpark of 5,780. It is expected simply because we will probably have a free exchange with Saddleback--it is tentative right now because the board has not approved it." There will also be a free exchange with OCC for the summer.

There was one victim of Proposition 13--the summer musical--which has been a tradition at SAC for years. The cancellation of the show, resulting from a lack of funds, has left Theatre Arts instructor Bob Blaustone as well as many enthusiastic drama students very disappointed.



THE TANK RUNNETH OVER--On top of this one inch thick stainless steel collent recovery tank is a heavily bolted overflow valve. This San Onofre tank is part of a reactor that will be 200 times safer than unit 1 which is in operation. (photo by Richard Mona)

News briefs

Moves for the advanced

Intermediate and advanced chess players at least 15 years old, here's your chance to make your move. National Chess Master Robert M. Snyder will instruct a class that will cover analysis of Master Games containing Instructive Endgames on July 14, from 10-3, in room A-6. Fee is \$7 and it is recommended players come before 10 for registration and bring their own chess sets. Snyder is a former SAC student.

Ballet company performs

The Newport Ballet will perform at SAC June 17 at 2:30 p.m. in Phillips Hall. The dances will be choreographed by Mona Francis and Jeni Richards. Admission is \$3.50 for adults, students \$2 and children \$1.50. For more information contact Karen Drake at 642-4068.

Laser lights coming

Laser light shows are coming to SAC's planetarium this summer. Sponsored by ASB and Tessmann Planetarium, the presentations will be given every Wednesday, Thursday, Friday and Saturday evenings.

Planetarium shows will be given every Thursday evening at 7:30 p.m. with a Saturday showing at 1:30 p.m. The topic for the planetarium this summer is "Explorations Of The Summer Sky."

Reservations are required for all Laser Light and Planetarium presentations. Tickets will be sold at the door only.

Financial aid counseling

Having problems filling out financial aid worksheets? You may apply for an appointment with a financial aid technician by calling 835-3000, ext. 466. They are available daily for consulting from 8 a.m. to 5 p.m. in S-127.

el DON is done

This is the last issue of el DON this semester. During the summer there will be a special registration publication with the newspaper resuming Sept. 14. Anyone interested in becoming a staff member should register in Journalism 123.



DON DEVIATES--el DON crew for Spring 1979: (front row, from right) Kathy Tully, Chris Counts, Richard Mona, Smith Pineo, Tom "Phunny 1" Schenden; (back row, from left) Doug Ondrey, Matt McLaughlin, Major Jim Stoughton, William David Carstens, Patti Coladonato, Melinda Barton, Noel Pineo, Debbie Dumon, Jim Radcliffe, Joyce Willes, Myra White. Not shown are: Gary Garland, John Goerger, Joe Green, Scott King, Jim Ludden, Nora Montano, Lindsey St. John, Dave Williams and el DON advisor Terry Bales.

(photo by Nikon)

Commentary

Skylab is falling to Earth, but we're not sitting ducks

by John Goerger

Skylab thundered from Cape Kennedy on May 14, 1973. Shortly after take off, it was discovered that the heat shield and one of the solar panels had been torn off during the launch phase.

Twelve days after Skylab's launch the Skylab I crew, consisting of three men, arrived to Skylab's orbit. They repaired the damage to America's first space station and remained, working and living aboard it for 28 days; doubling the time spent in space by Apollo. Skylab II stayed twice as long as Skylab I, and Skylab III almost doubled Skylab II's stay except that they ran short of supplies and returned to Earth.

Sometime in late June or early July, Skylab will begin to descend Earthward. Because of the size of the spacecraft (48 feet long and 21.5 feet in diameter) and the weight (85 tons), some pieces will reach the Earth. However, the chance of being hit by it is something in the order of one in 600 billion.

Skylab will break into approximately 500 pieces about 60 miles above the Earth's surface. Most of it will burn up from friction, but for a 20-minute period on the day of descent, pieces will fall over

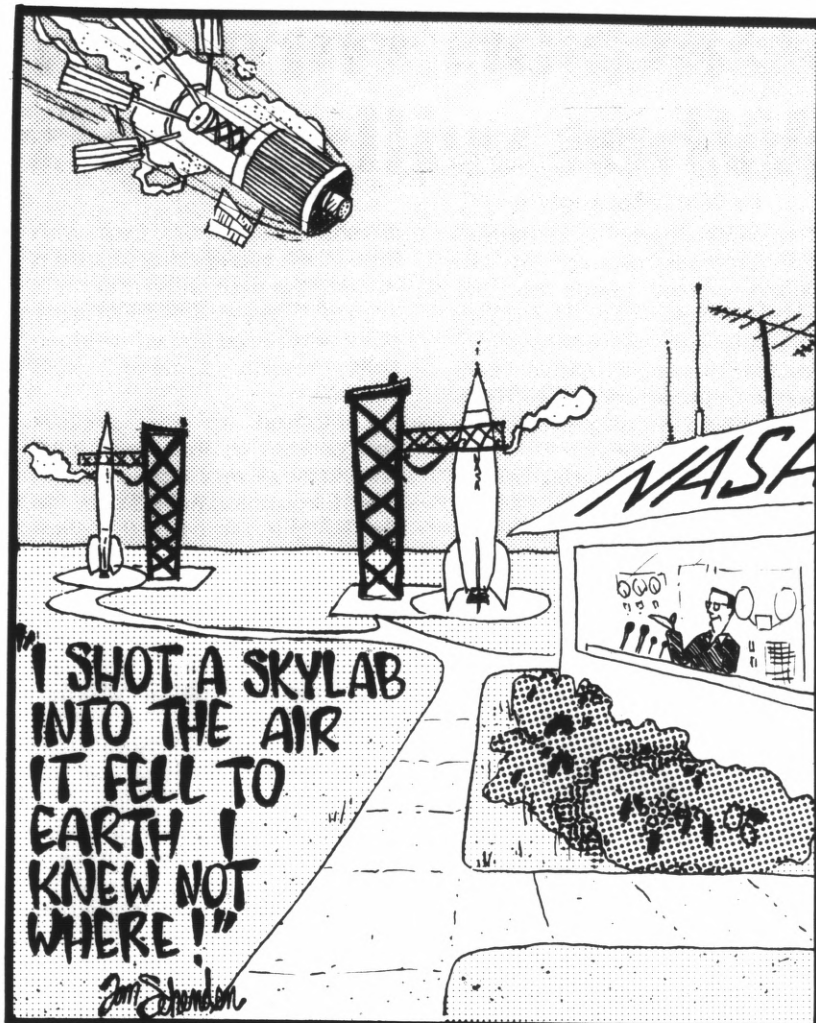
an area 4,000 miles long and 100 miles wide.

In the most densely populated parts of that zone, less than two pieces are likely to fall in every 100-square-mile section. The odds are in your favor, only "Chicken Little" or John Belushi would wear a hard hat on the day Skylab falls Earthward.

The day that has a 50 per cent chance of Skylab coming down is July 2, according to NORAD (North American Air Defense Command).

NORAD stated that "3/4 of the objects now in space are on the debris side of the center's satellite box score. Some of the objects will stay aloft for hundreds, even thousands of years. Although man-made objects fall out of orbit on the average of one per day, only a very small percentage ever do land on Earth. The chances of one of these objects hitting someone are very slight--a one-in-a-billion shot."

The decay of Skylab ends a chapter in Humankind's quest to reach out. However, it does not end our adventure into the Universe. Through the development of Space, we can give our children a new frontier. The Legacy of Skylab will live on in the inheritors of the future, the children of Earth.



Editorial

SAC changes in many ways; looks to a promising future

Changes--that's what this year at Santa Ana College has been all about. We've got a new president coming in; construction of the new student center will begin this summer changing the appearance of our campus, and plans for a second campus continue, which may result in easing the burden on this over-crowded school.

We've also witnessed a revived campus spirit for our sporting teams, in particular our football squad. And our spirited new student leaders, Susan Starke and Pam Criswell, promise to continue the revival of interest in campus concerns, which outgoing ASSAC President Ken Clay initiated. Also there has been efforts to

re-instate the Women's Center, or perhaps establish a People's Center, which el DON feels would be a worthwhile move.

Ethnic awareness continues to increase at SAC with Franklin Wilson's musical cultural showcases. These programs have been successful and interesting and hopefully will continue next semester. Other music, drama and art department endeavors also increased our cultural awareness.

The campus MEChA club has been prominent with various fund-raisers and a diversified Cinco de Mayo program. Circle K did an outstanding job supporting the Albert Sitton Home and other SAC organizations got students more fully involved.

Some tried to stand in the way of progress (i.e. campus tree situation), but have met with little success, although student input has become increasingly important in district decision-making--perhaps due to the efforts of those who opposed cutting the ashes.

All in all, the el DON feels proud to be a part of this outstanding college. We hope that our new president, J. William Wenrich, will keep SAC the great place for education that Dr. John E. Johnson has shaped it into.

With that, el DON bids a fond farewell to our outgoing college leader... adios, amigo.

Commentary

Government policies discouraging hiring

by Doug Ondrey

As summer approaches, SAC students will join youth across the nation in looking for gainful summer employment. However, many will find that getting a job these days is very rough going indeed.

Of course, we constantly hear from politicians of their "concern" about unemployment in general, and youth unemployment in particular. Concern in this matter of youth unemployment is surely justified; the overall unemployment rate for teenagers is 15.6 per cent, while the unjustifiably high rate of unemployment for minority teenagers is over 35 per cent!

An added tragedy is this: that some people have looked to that mythical benefactor, "government," to lead us into the utopia of "full employment" (meaning, of course, that all those who want a job get a job.)

There is a plethora of government make-work programs which bear this fact out. The Comprehensive Employment and Training Act (C.E.T.A.), the Job Corps and, the Neighborhood Youth Corps are all excellent examples of false government solutions to a government-caused problem.

And, typical of "liberal Democrat" rhetoric, President Carter spoke in glowing terms of "creating" one million summer jobs for college students. He promised to appoint a "task force" to look into the training and hiring of young people in private industry and government. Carter will appoint Vice-President and professional bleeding-heart welfarist Walter Mondale to oversee this latest waste of taxpayers' monies.

What precisely, then, is the culprit directly responsible for the idleness of so many Americans? According to economics professor Walter Williams of Temple University, it is the statutory minimum wage, which is presently \$2.90 an hour.

Although the minimum wage was originally designed to protect workers from "exploitation" and "slave wages," it has in reality discouraged employment of young, unskilled workers by businesses, which cannot afford to pay such a wage rate for unskilled help.

If government at all levels really wants to alleviate joblessness, the best thing it could do is to take legislative action to eliminate the minimum wage.

el DON

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Editorial Policy

The el DON position is formulated by the Editorial Board and is presented only under the editorial masthead. All other opinions expressed in columns and commentaries are those of the individual writer and do not necessarily reflect the viewpoints of the el DON.



John Selindh

Invaledictorian



In two weeks, the class of '79 will hold commencement exercises in Cook Gym signaling the end of another school year and my four semester venture here at SAC. Through some inexplicable fluke in the administrative organization (a contradiction in terms), I've been overlooked in the valedictorian voting. Hence, I'm proclaiming myself the invaledictorian and delivering my invaledictory here and now.

To begin with, I can't say I'm disgruntled with the education I've received here at SAC, but I'm also far from grunted with it. Sure I was upset by being passed over by the faculty in the valedictorian balloting because of a little thing like a low GPA. But I still will not believe the stories that SAC teachers are all close-minded, living off of intellectual fat, or that just about all of them could easily be supplanted by a panasonic tape player. Those are generalizations, and all generalizations are dangerous, including this one.

Still, I have advice for those students who are staying on here at SAC. Never question what an instructor says if you are in a class for a grade, only do it if you are in for fun. If you want to get back at a teacher for something, you're only hope is to borrow a book from him and then leave wet glasses on it or pick your nose while paging through it.

You know, the older I get, the more I doubt the old axiom that age breeds wisdom. I've heard that struggling for knowledge is like wrestling with a fine woman, which proves that a little knowledge is better than no knowledge.

Personally I like school work; it fascinates me, so much in fact that I can sit and think about doing it for hours. Not that I'm lazy, but I sure don't get out of bed in the morning because it disagrees with me.

I was raised to believe that you should make hay while the sun shines, which is why I rejoice on overcast days. Right now my biggest ambition in life is to someday throw an egg into an electric fan.

I guess that's why I became a writer. It's the only job I know of where you can gaze out the window and say you're working.

In finishing up my invaledictory, let me leave you with some of the philosophical questions I've pondered ever since coming to SAC. Why don't ship's captains remember it once and for all rather than weighing the ship's anchor every time they come into port? Why do people try to argue with their stomachs when they have no ears? Why, when truth is so scarce, does the supply far exceed the demand?

The one truth that I have learned is that if you have an elephant by the hind legs and he wants to leave, it is best to let him go.

Well, I can't say that I've made a big name for myself at SAC, but after I'm gone I'd rather people asked why no monument was dedicated to me, rather than why one was. Right Dr. J?

As my buddy Groucho said, "I'd never belong to a club that would have me as a member," so I'm taking the sheepskin they gave me to cover my intellectual nakedness and leaving.

I was a good student, as students go; and as students go, I'm going. A rolling stone gathers no moss, but it gains a certain polish. If you can't leave SAC in a huff, leave in a minute and a huff.

You can lead a boy to college, but you can't make him think. A stitch in time . . .

SAC music tutor will sing works from foreign lands

Need an enjoyable break from the tedium of final exams? The Applied Music Class will present a program intended to provide a musical interlude to your tests next Wednesday at 8 p.m. in Phillips Hall when tenor soloist Herb Lasker will perform at a free recital.

Lasker, tenor and violinist, has sung professionally on both west and east coasts as well as in England, and has also worked as a probation officer, social worker, recreation center director and Transactional Analysis trainee. He is a graduate of the College of Notre Dame, Belmont, California, with a major in history, economics and sociology, and is now doing graduate research on problems of performing.

He has lectured on this subject in the Applied Music class at SAC and has sung and played numerous times for them. He has also sung at the Huntington Beach Library and at the Doheny Mansion in Los Angeles; recently he played in the orchestra at Orange Coast College for the performances of *Pagliacci*.

The first three selections on the program will be Schubert Lieder in English translation--"The Wanderer," "The Double,"

and "Who is Sylvia?" The second group will consist of Italian operatic arias, including the famous "Vesti la Giuba" from *Pagliacci*. Last will be a group of eight folksongs from the Hebrides, those ancient, wind-swept islands between Scotland and Ireland.

No one knows who wrote these songs; their genesis is in the dim past; their original language was Gaelic.

Lasker states, "These songs celebrate life in all its

permutations; the subject matter ranges from love and the mysteries of the supernatural to the beauty of the afternoon sunshine and a man's dream of an eternal paradise."

The melodies are hauntingly beautiful and have been collected, and arranged with piano accompaniment and English translation by Marjory Kennedy-Fraser. The piano accompanist for the evening will be Carolyn Verleur, a member of the SAC music faculty.



O SOLE MIO--Tenor Herb Lasker, SAC music tutor, will perform at Phillips Hall next Wednesday at 8 p.m. The recital will be free.
(photo by Richard Mona)

'24 Country Fiddlers' to appear

by Melinda Barton

They come from the parish of Rattvik, in Sweden with its colorful costumes, unusual architecture and peasant art forms.

They are Rattviks Spelmanslag--"24 Country Fiddlers"--and they are coming to perform at SAC's third Ethnic Showcase on Saturday, June 9. Joining them will be operatic singer Anita Soldh and concert pianist Lars Roos.

In Rattvik, there is found a tradition of fiddlers like no other. Small children are taught the art practically as soon as they can hold a fiddle, according to Frank Wilson, SAC music instructor.

Since its inception in 1944, the fiddling team has toured Sweden and the U.S. and has also recorded and performed on radio and TV.

Because Rattvik's fiddlers are direct from Sweden, Swedish dignitaries will be attending the SAC performance.

The evening is co-sponsored by Pacific Southwest District #15 V.O.A., the Swedish Folkdance Club of L.A., and SAC's Community Orchestra. The players are staying with the Swedish Americans from the sponsoring organizations in the Los Angeles area on this stop of their American tour.

A reception on stage will follow the concert to give everyone a chance to meet the performers. The Swedish-Americans will help translate.

The Swedish ethnic showcase will begin at 7:30 on June 9 in Phillips Hall. There is a \$3.50 donation that will go to SAC's Community Orchestra whose budget has been cut by Proposition 13.

Movie review

'Manhattan' is over-rated

by Joyce Willes

"...a brilliant film, a masterpiece!" An inspired, brilliant movie. "Extraordinarily fine and funny."

Such are the critical quotes listed in the ad for *Manhattan*, Woody Allen's latest film.

The black-and-white film actually has few funny moments in it. It has the usual Allen-meets-Keaton (Diane Keaton, who is always his costar), Allen-falls-in-love-with-Keaton, Allen-loses-Keaton-to-another-man formula script.

In this film, however, Allen branches out a little in his love life; having an affair with a 17-year-old girl, well played by Mariel Hemingway. He also includes a lesbian second ex-wife.

For good measure, he throws in the good old love triangle, where Keaton meets and falls in love with another man, a married one at that and Allen's best friend (Michael Murphy). In the meantime, the high school girl is willing to take care of Allen for the rest of his life, but he can't let her because she is too young and needs to develop her career.

When he finally wakes up to the fact that Keaton doesn't want to give up the married guy, he suddenly remembers the sweet young thing he dropped and runs all the way to her lodgings. There he catches her just as she is about to take off for six months in London.

She goes anyway, wisely for her, and leaves him standing looking wistfully after her. This

scene might be poignant, except that it seems to happen quite regularly in Allen films.

Considering the low budget and high theater prices, perhaps Allen should use the money he is making from these pictures and go to a really good shrink. Then he could write a really good screenplay, perhaps about someone besides himself and give us our money's worth.

SAC graduate blends careers

by Jim Tiffin

Carolyn Neff graduated from SAC in 1978 with an A.A. degree in nursing. She is now working in the burn unit at UCI Medical Center caring for victims of fires, accidents and many other incidents where the person has been burned, often severely.

What makes Neff so special is that she is a former model and actress, doing commercials and performing on stage in plays.

She decided that there had to be more to life and had a desire to contribute something to her fellow man, thus Neff pursued her nursing degrees. She initially received her Licensed Vocational Nurse degree from SAC in 1976.

She attended Santa Ana College for the first time in 1950-1952 when she received her first A.A. degree, that one in business.

At age 46, Neff has decided to continue her acting and modeling career, which was interrupted by her nursing studies. She has been contacted by an agency in Los Angeles and will soon be doing commercials again.

EMPLOYMENT NEWS



Louise Pomeroy, President
Abigail Abbott Personnel Services

FINDING A JOB

Dear Ms. Pomeroy, I hate to wear ties. I've only worn one a few times. Can I find a job without wearing a tie?

Strangled

Dear Strangled, Yes, you probably can find a job without wearing a tie but your chances are better if you wear one. The business community is conservative. How do you feel about shoes?

Dear Ms. Pomeroy, I just found out there are no jobs in my field because of Prop. 13. On my last job interview the guy asked me if I could type. I'd hope to avoid having to type.

Furious

Dear Furious, Don't be mad. Your typing is a skill the business community is happy to pay for. The fact that you have college too is an additional asset. Your typing skill means a job today and your college means promotions in the future.

Hey, Ms. Pomeroy, I've heard agencies charge to find people jobs.

Suspicious

Dear Suspicious, My agency is **not** going to charge you a fee to find you a job. Companies retain my company to help them find and screen candidates. But you are right. Some agencies do charge applicants a fee.

Immediate Openings: Sales, management, stock brokers, general office.

Abigail Abbott

personnel services

is employer retained. Never a charge to the applicant

14211 Yorba Street, Suite 201 • Tustin, CA
731-7711

SAC people to get in shape due to new sports program

by Chris Counts

Are you fed up with the boredom of jogging? Could you use some variety in your physical activity? Parcourse might be the answer.

Developed in Europe, Parcourse is a new physical fitness outdoor sport. Quickly spreading throughout the United States, the idea recently reached Santa Ana College. Parcourse so impressed Santa Ana's Athletic Department that \$6,700 will be invested towards the completion of an 18-station course next fall.

Stations include such diverse exercises as situps, pushups, chinups and beam walking located several yards apart with different levels for beginners and experts.

Don Sneddon, the director of the fitness center at SAC and one of Parcourse's backers, explained the basic idea. "It will be for everyone anytime they want to use it, including members of the community. Basically the course is for the average person who wants to put some flexibility into exercise and take the boredom out of jogging."

The course is based on four key elements. Parcourse starts off with a warm-up and flexibility activity. Second comes



THE RIGHT WAY--Raul Aguero executes impeccable form in jogging and running. But SAC's new Parcourse will offer something more.

(photo by Richard Mona)

strengthening and muscle toning. Third on the list is cardiovascular conditioning. The fourth and final stage is a gradual cooling down process.

Parcourse acts as a "coach" for people who want to get in shape. The program is a new principal in developing and maintaining good health. By

next fall the program should be in full swing here at SAC.

SAC's new president, J. William Wenrich, is a staunch supporter of the idea and had such a course at his previous school, Canada College in Redwood City. Golden West has such a course.

Golf fund-raiser for sports program slated

by Jim Radcliffe

A 12-under-par finish on Willowick's full-length golf course may be an impossibility for most amateur swingers. But come Wednesday June 13 this astounding feat may be attained as 60 to 80 golfers compete in the 3rd Annual SAC Backer Golf Tourney.

The celebrity-guest tournament is under the direction of basketball coach, Rolland Todd and Dick Gorrie of the athletic department. Several pro athletes are expected to play. "The money is for athletic-related activities that aren't covered by the budget," said yearly participant Arlin Pirtle. "People who are interested in the community contribute the \$40 fee."

The entries are formed into fivesomes and the scores are computed by the "scramble" method. This system allows the teammates to select the groups best positioned ball after every stroke--hence the low scores.

The shotgun start is slated to begin at 1 p.m. "Although nobody is in it for financial gains, you can actually get more out of it monetarily than the fee as everyone gets a prize and a dinner," reported Pirtle. "Last year I got a bottle of wine. They

even give out \$15 putters," recounted Pirtle.

Although women were not present at last year's match, Pirtle emphasized an open invitation, "Hell ya, we'd like to have them."

SPORT SHORT Baseball

Baseball coach Jim Reach called this year's Don baseball team, "Without a doubt the best offensive club to ever play ball at SAC." If anything, this was an understatement. The 1979 SAC baseball team broke 49 different statistical records on its way to the most successful season in the school's history.

The Dons finished second (26-

9) in the tough South Coast Conference, one game behind the probable state champion Cerritos.

Matt McLaughlin

The Final Word



As another school year draws to a close, we place our nose in a book to the grindstone and think back to remember a year of sports that was as diverse as any coach could want.

We started the year with a new man at the helm of the football team. His experience combined with the extraordinary talent of the squad gave SAC new hope as they broke a five-year streak of finishing below .500.

The coach's name is Tim Mills and with 18 of last year's starters returning, he figures to do some more improving. "Next year we will be implementing an offense that is very similar to the Dallas Cowboys," said Mills.

But Mills feels there is another key to football that is perhaps more important than the type of offense. "It sounds corny, but we will be emphasizing pride. You simply have to have pride in yourself and your school," commented the second year mentor.

While football was going to town on the grass women's volleyball was doing its thing on the court. But the team as a whole was inexperienced with a tremendous task ahead of it--continue a two-year winning streak.

It was early in the season when the Donas let the ball fall one too many times and the consecutive victory string was ended at 86. "These girls understand a lot about volleyball. Just wait until next year," said head coach Nancy Warren, echoing a familiar refrain.

But the most successful of the fall sports was soccer, which ended the season with a state championship and a record of 19-1-2. In that effort more than a few competitors were surprised. "No one expected us to win, that's for sure. We had less talent than some other teams, but we have a lot more heart than anyone else. We just never gave up," stated Don captain and the Most Valuable Player in the SCC, Mickey Reynolds.

But first semester came and then went and there was yet another half a year to complete.

Softball struck out with a difficult schedule to the tune of 1-18. But Sally Palmer pointed out a difficulty that is often the reason for a team's misfortune. "The girls played a great offense, but their defense was still a little weak."

And women's basketball never made it to the heavy side of the point scale as they turned in a season record of 0-21.

Baseball fielded its share of glory to the sound of a 26-9 record, along with the Most Valuable Player in the SCC, Ed Amelung.

Then there was the surprise to everyone except head coach of men's volleyball Tom Read. The SAC spikers seemingly came from nowhere after a dismal 1-8 pre-season record. But they proved that tally to be a completely inaccurate representation of their ability, because they placed a conference season record of 7-1 which was good for a co-SCC-championship with OCC. "Everybody looked at us as a rag-tag group, but the guys listened to me and proved how solid they are mentally," said Read.

What does all of this talk of winning and losing mean? It means, anybody can be a winner at something, and if your goal is an athletic one it requires some player skill, some coaching ability and more than an equal share of luck.

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